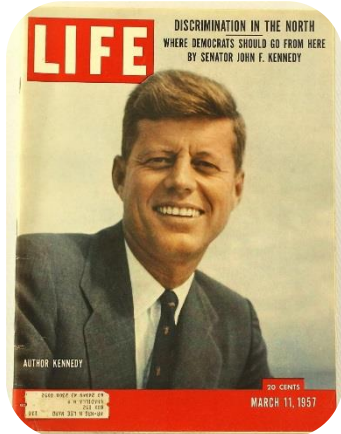
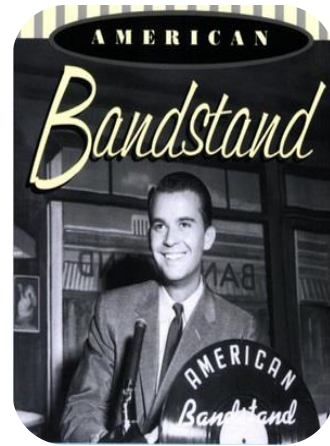


Fred Miller's Lectures in Song: Try to Remember (1957-1964): The Youth Culture Takes Over



Takes Over



The years stretching from Eisenhower's second term through the arrival of the Beatles was a sunny extension of the baby boomer years, more prosperous, optimistic good times for America. The seismic shock of both the Kennedy assassination and the arrival of the Beatles heralded changes we'd never experienced: The British invasion, the rise of Motown, and the California sound, big city boy and girl groups. The hit parade and top 40 became a weekly drama for young people and routinely tied teenagers to the Sunday night ritual of watching Ed Sullivan with their families while the commercial music market was now geared mostly to the very young, the tone of the times was to become less innocent. *I Love Lucy* and *Ozzie and Harriet* were behind us, ahead lay an era of radical change, some much needed, some simply subversive. Life in America was very different.

There is no better way to experience the continuous, dramatic shifts and spirit in twentieth century American life than to delve into its popular music. To that end, pianist/singer/narrator Fred Miller has been presenting his extensive series of Lectures-In-Song for nearly a decade. Each of the 60+ different Lectures examines through anecdote and song some personality or important aspect of America's Golden Age of Popular Song.

NOVEMBER 3 2PM

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